

Captivating Dance Studio Recital Packet 2026

A Note from Ms. Samantha,

Wow, our 23rd season! It has been such an enchanting year. I am so grateful for the love & support of our wonderful dance families—especially with our big move this year! Our dance families are simply the best, & I thank you from the bottom of my heart.

Get ready for an exciting show! Our 2026 recital will be held at the Pickens County Performing Arts Center in Liberty, SC, (P.C.P.A.C) on Friday, May 22nd, 2026. Dress rehearsals dates are Thursday, May 21st and few on Friday May 22nd.

This packet contains all the essential details for rehearsals and the big day. If you have questions, please check this packet first, as we may be unable to respond quickly during rehearsal or showtime.

Contact us with any questions before rehearsal & recital.

Email: captivatingdance@gmail.com | Phone or Text: 864-430-2849

Dancingly, Ms. Samantha

Please read over this information carefully.
Some of this has changed since last season

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Quick Reference Guide

Dress Rehearsal:

- Location: Pickens County Performing Arts Center: 314 W Main St, Liberty, SC 29657
- Date: Thursday May 21st & Friday May 22nd
- Rehearsal Time: Times & days will vary by class, check page 4 & 5
- Please have your dancer dressed before they come into the auditorium. This will help us keep rehearsal flowing smoothly.
- Students can also get dressed in the lobby restroom. Please arrive 20-30min early

Recital:

- Location: Pickens County Performing Arts Center: 314 W Main St, Liberty, SC 29657
- Date: Friday May 22nd 2026 at 6:00 p.m.
- Lobby Doors will Open at 5:15 / Theatre Door Will Open at 5:30
- Students need to be dressed in their first costume, make-up, & hair done before coming backstage.
- Parents can escort dancers in the 1st Act backstage between 5:40 - 5:55.
- If your child is in the other acts they will come back during intermission. Once a dancer finishes their dance parents can come pick them up during intermission.
- To get backstage you will enter/exit to the right of the stage up the stairs through the curtain. There is unfortunately no other easy way to get backstage.
- Students should put their dance bag, costume, & supplies in their assigned dressing room or their assigned chair & go stretch on stage.
- Signs will be on the wall for assigned areas. Student's that don't have a costume change will be in a chair, as we need to reserve rooms for students who have a full costume changes.
- Please make sure to get all dancer's supplies when picking up during intermission.

Full Recital Packet PDF



Scan Me!

Ticket QR



Scan Me!

Early Registration QR



Scan Me!

We are always happy to answer questions, however if you have any questions on May 21st or 22nd, please refer to your packet first. We will be very busy both days & may not be able to get back with you quickly.

Call Or Text 864-430-2849

Dress Rehearsal

Every student is expected to be at the dress rehearsal. Dress rehearsal will be held at the Pickens County Performing Art Center. Please have your child's hair, make-up, and costume before rehearsal. Hair does not need to be curled for rehearsals.

Please take your child to the restroom before rehearsal!
We really appreciate helping us avoid the potty train!

Please note:

- * No extra jewelry or watches, earring studs are fine. No extra bows
- * No colored nail-polish. (French or American manicures & clear nail polish are fine)
- * No Panties under costumes, they will show from stage. Remind your child their costume is like a bathing suit.
- * Put your child's initials on any shoes, tights, costume(s) etc. to avoid any mix-ups.

How does dress rehearsal run?

Rehearsals always take longer than the actual recital, but we will run it as smoothly and quickly as possible. Students with 2 - 3 dances should expect to be here for 1 - 2 hours, students with 4+ dances plan to be here 3+ hours. Assistants and helpers may be here a bit longer on rehearsal day.

Please arrive 15 mins before your rehearsal time, you are welcome to come 20-30 ahead of time to get your child dress in the lobby bathroom. Our rehearsal schedule is tight, and this will allow us to hopefully start on time. Please keep in mind we will rehearsal have hiccups and we may run over time.

If you are going to be here more than 2 hours, make plans to bring food or have food brought to you. Most of you will have a gap between your rehearsal times so you can eat and rest.

There will be 1-4 classes per time slot. We will run each dance 2-3 times, dancers will take a break change shoes then run their next dance. The last 15 min we will take time to run any dances that need an extra run through.

Once your child is done with their dance(s), they will be able to leave.

Rehearsals will be done by classes not in the order of the show, show order starts on page 13.

Thursday Rehearsal Schedule

Rehearsal Time Thursday 5/21	Normal Class Time & Song Order For Rehearsal	Teacher & Assistant
Thursday 5/21 12:15 A.M. - 1:00 P.M	<u>Thursday 12:15</u> 1. ABC - Thursday 12:15 Jazz 2. Somewhere Over - Thursday 12:15 Ballet	Ms. Brooklyn
Thursday 5/21 2:00 P.M.- 3:45 P.M.	<u>Thursday 7:00</u> 1. Ms. Independent - Jazz Solo 2. Mr. Beat - Tap Solo 3. Man In The Mirror - Thursday 7:00 Ballet 4. Letters From War - Lyrical Solo 5. 9-5 - Thursday 8:05 Pointe 6. Knocking On - Thursday 8:35 Contemporary 7. Diamonds Are A Girls - Monday 8:10 Jazz We have a lot dances back to back, we will be taking breaks as needed we have almost 2 hours for 7 dances.	Ms. Samantha Ms. Brooklyn Ms. Emily
Thursday 5/21 4:00 P.M. - 5:30 P.M.	<u>Wednesday 4:05 & Thursday 4:00</u> 1. New York New York - Wednesday 4:05 Ballet 2. Sugar, Sugar - Thursday 4:00 Ballet 3. Route 66 - Wednesday 4:05 Tap 4. Life Is a Highway - Thursday 4:00 Tap 5. Don't Stop Believin - Monday 4:55 Jazz 6. Jailhouse Rock - Thursday 4:55 7. Review Section	Ms. Samantha Ms. Emily Ms. Brooklyn Ms. Ashlyn Ms. Elizabeth
Thursday 5/21 5:30 P.M. - 6:45 P.M.	<u>Monday 4:00 & Monday 5:45</u> 1. Crazy Little Thing- Monday 4:00 Ballet 2. Carolina On My Mind - Monday 5:45 Ballet 3. We Will Rock You - Monday 4:00 Tap 4. Surfin' USA - Monday 5:45 Jazz 5. Footloose - Monday 4:00 Jazz 6. Review Section 7. My New Philosophy - Jazz Solo	Ms. Samantha Ms. Brooklyn Ms. Quinn

Thursday Rehearsal Schedule Continued

Rehearsal Time Thursday 5/21	Normal Class Time & Song Order For Rehearsal	Teacher & Assistant
<p style="text-align: center;">Thursday 5/21 6:45 P.M. - 8:00 P.M</p>	<p style="text-align: center;"><u>Monday 4:15 / Tuesday 6:20 /</u> <u>Thursday 4:00 / Thursday 6:25</u></p> <ul style="list-style-type: none"> • Great Balls Of Fire - Thursday 6:25 Tap • Boogie Woogie Bugle Boy - Monday 4:15 Tap • Sittin' On Dock - Lyrical Tuesday 6:20 • Rise Up - Thursday 4:00 • Boots Are Made For Walkin - Jazz Solo • Assassin's Creed - Contemporary Solo • Mini Performance 7:45 - 8:00 • Rise Up - Thursday 4:00 Lyrical • Boogie Woogie Bugle Boy - Monday 4:15 Tap • Boots Are Made For Walkin - Jazz Solo • Trophies! 	<p style="text-align: center;">Ms. Samantha Ms. Brooklyn</p>
<p style="text-align: center;">Thursday 5/21 8:00 P.M.- 9:00 P.M.</p>	<p style="text-align: center;"><u>Thursday 7:00</u></p> <ol style="list-style-type: none"> 1. National Treasure Suite - Thursday 7:00 Ballet 2. Top Gun - Thursday 7:55 Jazz 3. What Is This Feeling? - Jazz 4. You Say - Lyrical Solo 5. Die Like A Beggar - Lyrical Solo 6. How Will I Know - Jazz Solo <p>We have a lot dances back to back, we will be taking breaks as needed we have almost 2 hours for 7 dances.</p>	<p style="text-align: center;">Ms. Samantha Ms. Brooklyn</p>

Friday Rehearsal Schedule

Rehearsal Time Friday 5/22	Normal Class Time & Song Order For Rehearsal	Teacher & Assistant
<p style="text-align: center;">Friday 5/22 12:00 P.M. - 1:00 P.M</p>	<p style="text-align: center;"><u>Tuesday 4:00</u></p> <ul style="list-style-type: none"> • Hawaiian Roller Coaster - Tuesday 4:00 Ballet • Don't Be Cruel - Tuesday 4:00 Tap 	<p style="text-align: center;">Ms. Brooklyn Ms. Emily</p>

Recital Day

The recital will begin at 6:00 p.m. on Friday May 22nd.

At Pickens County Performing Art Center: Address: 314 W Main St, Liberty, SC 29657

Tickets, Times & Backstage Info.

- When you arrive you will get your tickets at the box office, they will be under your dancer's name. Please give them your dancers name and how many tickets you purchased. If you had other family members purchase tickets they will also be under your dancer's name with their name as the subcategory and the number of tickets they purchased.
- All dance families will receive 2 tickets at part of their recital fee.
- Once the lobby doors open you will be able to pick up any flowers, dance gifts, or studio merch you pre-ordered. Please have your email confirmation from your order ready just in case.
- Seats are General Admission.
- Dancer's hair, make-up, & costume need to be done before coming backstage.
- You can get your dancer ready in the bathroom lobby but we ***do not*** recommend it as they may be very busy once the Lobby Doors Open.
- Please make sure they are wearing the costume for their first dance.
- Lobby Doors Open at 5:15
- Theatre Doors Open at 5:30
- Students in Act 1 can go backstage between 5:40 - 5:55. Our first two dances of the show, "Rise Up" & "My New Philosophy" can go backstage at 5:30.
- Please enter to the right of the stage to get backstage, unfortunately there is no other easy way to enter backstage.
- Dancers can bring water or clear drinks. Please don't provide a lot of liquid for our younger dance as we don't want to start the potty train if possible 😊
- Dancers will get their trophy on stage before intermission after their last dance
- During Intermission we will switch out classes. Please be sure to drop off or pick up your dancer's and their supplies during intermission.
- We would love to have you stay for whole show but we understand if you can't. Please only leave during intermission or between dances as to not distract other audience members. We hope you enjoy the show!!

Please take your child to the restroom before the recital!
We appreciate you helping us avoid the potty train backstage!

Recital Order: Act 1

<u>Song Name</u>	<u>Class Time & Style</u>	<u>Props</u>
1. Rise Up	Thursday 4:00 - Lyrical	
2. My New Pilosophy	Solo - Jazz	
3. New York New York	Wednesday 4:05 - Ballet	
4. ABC	Thursday 12:15 - Jazz	
5. Hawaiian Roller Coaster	Tuesday 4:00 - Ballet	
6. Route 66	Wednesday 4:05 - Tap	
7. Letters From War	Solo - Lyrical	
8. Carolina One My Mind	Monday 5:45 Ballet	
9. Assassin's Creed	Monday 7:15 - Contemp.	
10. Don't Be Cruel	Tuesday 4:00 Tap	
11. Somewhere Over The Rainbow	Thursday 12:15 Ballet	
12. Surin' USA	Monday 5:45	
13. Knockin' On Heavens Door	Thursday 8:45 - Contemp.	
14. Don't STop Believin	Wednesday 5:00 - Jazz	

Trophy for all dancers finished dancing.
15 min intermission afterward.

Recital Order: Act 2

<u>Song Name</u>	<u>Class Time & Style</u>	<u>Props</u>
15. Footloose	Monday 4:55 - Jazz	
16. You Say	Solo - Lyrical	
17. Man In The Mirror	Thursday 7:00 - Ballet	
18. Don't Rain On My Parade	Solo - Jazz	
19. Sugar, Sugar	Thursday 4:00 Ballet	
20. These Boots Made For Walkin'	Solo - Jazz	
21. We Will Rock You	Monday 4:00 - Tap	
22. Jail House Rock	Thursday 4:55 - Acro Jazz	
23. I Have Nothing	Solo - Lyrical	
24. Great Balls Of Fire	Thursday 6:25 - Tap	
25. Life Is A Highway	Thursday 4:00 - Tap	
26. Crazy Little Thing Called Love	Monday 4:00 - Ballet	
27. Top Gun	Thursday 7:55 Jazz	

Trophy for all dancers finished dancing.
10 min intermission afterward.

Recital Order: Act 3

<u>Song Name</u>	<u>Class Time & Style</u>	<u>Props</u>
28. 9 -5	Thursday 8:05- Pointe	
29. National Treasure Suite	Thursday 7:00 - Ballet	
30. Sitting On The Dock	Tuesday 6:20 - Lyrical	
31. Ms. Brooklyn & Ms. Emily	Duet - Lyrical	
32. Mr. Beat	Solo - Tap	
33. How Will I Know	Solo - Jazz	
34. Rather Die A Beggar	Solo - Lyrical	
35. Diamonds Are A Girls Best	Monday 8:10 - Jazz	
36. Ms Emily	Solo	
37. Ms Independent	Solo - Jazz	
38. What Is This Feeling	Duet - Jazz	

Trophy for all dancers finished dancing.
15 min intermission afterward.

The Oops Table

What is The Oops Table?

This table is in case you have forgotten something at home. It happens to the best of us but we want to make this experience as fun and stress free as possible!

What on The Oops Table?

- Hair Supplies: Bobby Pins, Hair Spray, Hair Bow ect.
- Dance Shoes To Borrow
- Emergency Supplies
- New Extra Tights: \$10
- Make-Up (No Mascara or Liquid Eyeliner)
- Sewing Kit

What is Not On The Oops Table?

- Extra Costumes
- Extra Hair Pieces
- Extra Accessories



Please note while we might have a lot of what you need, we cannot guarantee that what you need will be there. We will do our best, but please make sure to bring what your dancer needs and maybe a few extras.

Hair

Classes	Hairstyles
Tuesday 6:20, Tuesday 7:15, Thursday 4:00 (Rise Up), Thursday 6:25, Thursday 7:00, Thursday 8:35	Slick Back Ponytail (No Flyaways) Curled Recommended
Monday 4:00, Monday 4:55, Tuesday 4:00, Thursday 4:00 (Sugar, Sugar), Thursday 4:55	Side Low Ponytail (No Flyaways) Curled Recommended
Monday 5:45 Wenesday 4:05, Wednesday 5:00	Half Up Half Downl (No Flyaways) Curled Recommended

Make-Up

*Please do not share mascara oreyelineryourchild can get an eye infection.
Glitter is fine for any classjust notinexcesswedon't want to blind anyone :)

Class Day & Time	Recital Make Up	
3 & 4 Year Old Classes 5-8 Year Old Classes	<ul style="list-style-type: none"> • Light Pink Eye shadow • Blush • Medium Pink Lipstick • Mascara Black or Brown* • (3 &4 don't need mascara or eve shadow • Your child may need more blush for stage pictured but the colors are correct 	
Girls 9+	<ul style="list-style-type: none"> • Base & Powder that matches your skin tone • Pink Tone Eyeshadow (blend well 😊) • Black eyeliner (Optional for ages 10 & under) • Black mascara • Blush • Dark Pink lipstick* / Can change to red if you have a red costume 	

How Do I Know If I Did The Make Up Right?

- Stand back about 15 ft., if the make-up looks normal & not clown like you should be fine.
- Please note make-up can change under the stage lighting.
- Do they look washed out on stage? If so, add more make-up for the recital, particularly blush.
- Do they look clownish on stage? If so, don't put as much make-up on come recital

The Ultimate Recital Checklist!

Costumes

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

Hair Piece/ Accessories?

- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No

Tights

- _____
- _____
- _____
- _____
- _____
- Backup Tights

Shoes

- Ballet
- Tap
- Jazz
- Pointe
- Lyrical
- _____
- _____
- _____

Makeup

- Foundation
- Loose Powder
- Blush
- Eyeliner
- Eyeshadow
- Mascara
- Lip Pencil
- Lipstick
- Brushes
- Other Application Tools

Miscellaneous

- Safety Pins
- Double Sided Tape
- Clear Straps
- Band Aids
- Mini Sewing Kit
- Clear Deodorant
- Nail Polish Remover
- Q-Tips & Cotton Balls
- Wet Wipes
- Feminine Products
- Tweezers

Hair

- Hair Ties
- Bobby Pins
- Brush/Comb
- Hairspray
- Bun Maker
- Hairnets

- _____
- _____
- _____
- _____

Anything else you may need for a stellar performance!

- _____
- _____
- _____

Dance Recital Makeup: 6 Tips

1. Clean Those Tools

Whether you're a studio owner, dance teacher, performer parent or dancer, your brain is probably filled with a flurry of little details the day before a recital. There are costumes to be steamed, stage props to be perfected and flowers to be purchased. And of course, there's the issue of applying each performer's dance recital makeup.

Regular daytime makeup simply doesn't cut it when it comes to recitals. The dancers are a significant distance from the audience, so a light coat of mascara and a sweep of blush won't be visible to the proud parents. The concept of stage makeup is tricky and often counterintuitive to new performers, so use these six tips to apply bold, eye-catching dance recital makeup.

2. Use the 3-Step Eyeshadow Method

Before you apply any foundation, eyeshadow or blush, clean off your brushes! Allure magazine explained that cosmetic brushes and spongers are porous and can soak up oil, debris and bacteria. You don't want to be spreading those around your face! It's best to be using clean tools to apply your stage makeup, so wash off all your implements the day before the recital. You can use a bit of a moisturizing shampoo or a special brush cleaner to get all the makeup remnants off your brushes.

Almost all dance recital makeup includes eyeshadow, and you can make any style look for dynamic by using the three-eyeshadow method. You'll need three colors for this look: a highlighter, your main color and a dark complementary shade. To start, sweep a light layer of lid primer over your entire eyelid. Gotta Dance NJ recommended that you then liberally apply the highlighter, usually a white or champagne, under your eyebrows and in the corners of your eyes. Lightly blend the highlighter toward the center of your eyelid.

Next, you'll want to apply the main color, which usually matches your outfit, to your eyelids. Go ahead and sweep a good amount onto each lid, then blend the color upward into the highlighter. For this application to look its best, keep blending until your lid has an ombre effect. The colors should seamlessly transition from dark to light. Finally, look straight ahead and dab just a bit of the darkest shade into your crease. This will help your eyes to really pop when you're up on stage. Be sure to blend this color along your crease for a flawless eyeshadow look.

3. Embolden Everyone's Brows

If there's one step that some performers forget about, it's filling in their brows. However, this is a crucial step, especially if you have light or sparse eyebrows. Use a slanted precision brush to carefully outline each brow with color. You'll want to use a product that's pretty close to your natural hair color, otherwise your brows might be too prominent. Another option is to use a brow pencil – just make sure it's sharpened for a neat, precise line.

4. Don't be Afraid of Blush

You may be tempted to just sweep on a light layer of blush, but those rosy pink cheeks are a crucial part of stage makeup. Many people shy away from this product because when applied liberally, you may look a little clownish. However, you have to keep in mind that blush helps to keep your face colorful and lively under those harsh stage lights. You may think you look silly after applying a heavy coat of pink to your apples, but it will translate into a happy, radiant look on stage.

When you're applying blush, start with your brush on the apple of your cheek – smile to make the area more prominent – then sweep the color out and upward toward your temples. This will help you look great head-on as well as from a profile view.

5. Blending is Your Best Friend

Whether you're applying foundation, eyeshadow, blush or lip color, the key to a great look is to blend, blend, and blend some more. This technique will ensure that your makeup is cohesive and not splotchy. Many cosmetic gurus like to use foam wedges or sponges to blend out their foundation. You can also use a big, soft brush as long as it's free of any other makeup. Blend your eyeshadow for a flawless transition between colors and work your lip color into the lip liner to make your pout look professional.

6. Base Makeup Basics & Beauty Blender

Base make-up will help even out your child's skin tone and give you a good foundation to begin applying the make-up. Here are few tips:

- Clean and dry face. Exfoliate is a great idea for 8+.
- Exfoliate Recipe: Equal parts baking soda & coconut oil. Gently rub on face and rinse off 😊
- Moisturize 20-30 before you apply the base make up.
- Coconut oil is a great moisturizer.

The moisturizer will keep the make-up from being absorbed into the skin and causing patches. Beauty Blenders are wonderful tools when applying base make up. Get the Beauty Blender damp before applying the base it will help the make-up go on the skin rather than in the blender. As far as base I would recommend Revlon 24 hour Colorstay. You can find it on Amazon & at Walmart for around \$8-\$12. If you are unsure about the color I would shop in person. You can find beauty blenders at the Dollar Tree, Dollar General & Walmart



Revlon 24 Hour Colorstay



Beauty Blenders

Tricks for Perfect Performance Hair

Unruly hair

Grab your hair spray and arsenal of brushes because it's that time of year again. With recitals looming, studio owners will be dictating recital hairstyles, and parents everywhere will be scrambling to smooth out their children's locks. Whether you're a dance teacher putting finishing touches on your student's updos or a parent struggling to tame a curly mane, use these tricks to get perfect dance performance hair every time.

Dancers with curly, thick or coarse hair may have trouble coercing their hair into desired performance styles. To say it's challenging to get some hair types into a smooth updo is an understatement. Some dancers use chemical relaxants to get their hair to cooperate, but Dance magazine explained that this will only damage the strands. Instead, students should try using a moisturizer on their hair once a week. On the day of the performance, spray a heat protector onto your hair, then carefully blow dry it, working with a small section at a time and elongating the locks as much as possible while you're working. Once your hair is dry, use a flat iron to further flatten your locks. With the help of a strong hair wax or balm and a fine-tooth comb, you should now be able to pull your tresses back into a smooth updo.

For headpieces & holding hair

Some cute costumes call for complementary hair accessories, but these are especially prone to falling out while the performers are twirling and leaping. If you're wearing a headpiece, decorative flower, bow, extensions or fake ponytail, there are a few tricks you can use to ensure the piece stays in place. The most well-known trick is to simply put roller pins. Roller pins are wonderful for holding hair accessories and hair in place. While you can use smaller bobby pins you will need a lot to hold the headpiece in better to go with the roller especially if your child's hair is long or thick. Try to place the pins so they're crossing each other, as this will create a better hold.



Roller Pins (3 inches)

Be Gentle

If you've ever been a dancer yourself, you probably know how much it can hurt when a parent or teacher is yanking your hair, trying to get it just right. Keep this in mind as you help your students prepare for their performances! Dance Advantage explained that a comfortable dancer is a happy dancer, so being as gentle as possible during prep can go a long way. Here are a few tips to ensure that students don't leave the hairdressing station with tender scalps.

- Avoid hair ties with metal clasps, which can easily get tangled or poke into the skull.
- Let students brush their own hair to get rid of any initial knots and tangles.
- Pay attention to the body language of the dancer – they might not tell you when you're pulling too hard!
- Ask the performer if her ponytail feels comfortable or is too tight.
- Let dancers wipe any excess hair spray or gel off their skin with a baby wipe, which can otherwise become itchy and dry as the day goes on.

Next Day Hair

Next day hair is when you don't wash your child's hair the day or even two before a performance. Don't worry they can still bathe they just need to not wash their hair. Doing this will allow their natural oil in their hair build up and protect the hair when heat is applied. Not only will next day hair protect their hair it will also allow heated or non-heated curls to last much longer!

Curling Hair Tips

- If you are using heat, make sure the curl cools completely before mess with it.
- You want a no heat option go for the sock bun, check google if you're not sure what this is, if your child has med to long hair. Make sure you have next day hair. I would test this option before deciding.
- Pin Curls or Curlers while being a bit more time consuming can be worn right up till they go backstage, which is a great option if your child's hair doesn't hold curl well.

**We hope this packet has been helpful!
We are always happy to answer any questions, however
if you have any questions the day of rehearsal or recital,
please refer to your packet first.**

**We will be very busy both days & may not be able to
get back with you quickly.
864-430-2849 Call or Text**